

Aurelia

*Aurelia “performs her own songs, in her own language, on a harp she’s built herself!
Its very unique!” Jens Kwella*

She brings the harp into a modern context, when she accompanies her warm voice with her virtuous harp play, arranging Jazz/pop songs that one has never heard on the harp before. Her own folky compositions are deeply touching, inviting the audience into a soulful river of sounds.

By playing her original compositions for rhythmical harp and voice at 33 shows last year, Aurelia breaks stereotypes around this ancient instrument and brings it into a modern context. The artist is rooted in both the German and Danish music scene, performing her music in venues such as the 3daysofdesign (CPH), the concert hall in Musikkens Hus (Aalborg) and the Ancient Trance festival in Leipzig (De).

Aurelia is inspired by nature, relationships, and the process of growing and transforming into a more authentic being. She creates an intimate and safe space for the audience to reconnect to their emotions, encouraging them to experience meaningful connections to the performer, the music and themselves.

She “offers the listener an encounter with something beyond the musical. She opens a feeling, that her music just gave the audience a part of themselves back!” Marie Trout PhD.

Aurelia “is very innovative when she performs with her unique product in the form of harp and vocal at the same time. She is a bridge-builder between classical and rhythmic music, which meet in an extremely elegant and aesthetic way.” Andreas Mathew, Executive Producer

Youtube:

<https://www.youtube.com/@leilaaurelia>

About the Artists:

Aurelia fell in love with the harp at first sight and started playing at the age of five. Choosing to become a professional harpist, she studied harp in Freiburg, (DE), took an internship in Helsinki (FI) in Global Music and now she continues her master in Rhythmical Harp in Aalborg (DK).

Whether it is travelling with the harp on a circus-bike tour through eastern Europe, arranging jazz/pop music for the harp, or composing her own songs for harp and voice, Aurelia explores this instrument in extraordinary new ways.